

中華表演藝術基金會
Foundation for Chinese Performing Arts
The 17th Annual
Music Festival at Walnut Hill
Concerts and Master Class

August 1 - 22, 2008

Except the August 20's Esplanade Concert, all the events will be held at the Walnut Hill School, 12 Highland St. Natick, MA 01760.

(\$5 donation at door)

Saturday, August 16, 2008, 8 PM

**Longwood Symphony Orchestra
Jonathan McPhee, Music Director
Keiter Center**

Program:

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| Bright Sheng | Fanfare from China Dreams |
| P.I. Tchaikovsky | Danse Russe, from the opera <i>Cherivichki</i> |
| Jeremiah Klarman | Festive Dance |
| Sergei Prokofiev | Piano Concerto No. 1 |
| | <i>Wesley Chu, winner of the 2008 Foundation for the Chinese Performing Arts Concerto Competition</i> |
| John Williams | Olympic Fanfare |
| Richard Wagner | Ride of the Valkyries |
| John Barry | Themes from James Bond: 007 |
| John Williams | Music from Indiana Jones |

Longwood Symphony Orchestra

The Longwood Symphony Orchestra was established in 1982 by members of the Harvard Medical School community. The dual mission of the LSO is to provide opportunities for advanced amateur musicians to strive for musical diversity and artistic excellence while supporting health-related nonprofit organizations through public performances. In this way, the LSO utilizes music as a healing force to bring the community together. Thousands of people have benefited each year from LSO performances through its "Healing Art of Music" program. Since 1991, the orchestra has helped raise over \$700,000 for the medically underserved, by performing every concert as a benefit for a medical charity in greater Boston. Today, the orchestra is 90 members strong. The orchestra ranks musically among the top community orchestras in Greater Boston.

The LSO performs four concerts in New England Conservatory's Jordan Hall during its regular concert season, drawing an average of 600-700 audience members per concert. There are two concerts in the fall and two in the spring. The orchestra also performs an open air concert every summer at the Hatch Memorial Shell on the Esplanade.

LSO is an orchestra of musicians playing at the highest level, dedicated to community service through music. All are artists; most are also scientists and humanists, living and working in the greater Boston area. Over half of LSO musicians work in the health sciences: this year, there are fifteen full-time physicians, eight research scientists, twelve medical

students, four visiting physicians from Europe, two nurses, three physical therapists, a genetics counselor, and a chiropractor.

Guest artists of the Longwood Symphony are drawn from the rich community of internationally recognized artists that live in and around New England. They include violinists Lynn Chang, Irina Muresanu, and Vali Phillips; cellists Yo-Yo Ma and Clancy Newman, sopranos Joanna Porackova and Diana McVey; baritones Mark Aliapoulos and Stephen Salters, and pianists Dr. Richard Kogan, Hung-Kuan Chen and Randall Hodgkinson, among many others.

LSO's Healing Art of Music program

In 1991, the LSO made a significant decision to make every concert a benefit for Boston's medically underserved. For the LSO, collaboration with other nonprofit organizations is central to its mission. Each collaboration allows the Beneficiary to raise funds, using the concert as the centerpiece of a fundraising event specifically designed by that organization. At the same time, it expands the orchestra's reputation and audience base in the community by introducing new audience members (the Beneficiary's guests) to its concerts.

This decision followed the historic 1991 "Reverence for Life" symposium sponsored by the Albert Schweitzer Foundation that launched Boston's Schweitzer Urban Fellows Program. The two-day event culminated in a performance in Jordan Hall featuring the Longwood Symphony and two musical humanists, violinist Lynn Chang and cellist Yo-Yo Ma.

Dr. Albert Schweitzer, noted physician, organist, and Bach scholar, founded a hospital in Gabon, Africa that he funded through concert performances. Inspired by Schweitzer and his work, in 1991, the LSO committed itself to perform all of its concerts as benefits for health-related charitable organizations. Since then each concert has served to benefit a different organization in greater Boston. "The Healing Art of Music" program was born.

Prior to each season, along with deciding repertoire, the LSO Board and Music Director approve the four beneficiary organizations for the upcoming season. Any nonprofit organization with a medical or educational mission based in greater Boston may be considered, and new collaborations frequently arise from suggestions by an orchestra member or Trustee.

Music Director JONATHAN MCPHEE has received critical acclaim for shaping the musical style and direction of the Boston Ballet Orchestra. In addition to his work at Boston Ballet, he is Music Director for Symphony by the Sea in Marblehead, Massachusetts. Mr. McPhee has conducted such renowned dance companies as the New York City Ballet, The Royal Ballet in London, The National Ballet of Canada, the Australian Ballet, Martha Graham Dance Company, The Joffrey Ballet and the Dance Theatre of Harlem. Among the esteemed orchestras he has conducted are the Hague Philharmonic, San Francisco Symphony, National Philharmonic Orchestra in London, Boston Pops, and the Bergen Philharmonic in Norway. Recent guest conducting appearances include Massenet's opera, *Le Jongleur de Notre-Dame* with Opera Boston and the Australian Ballet in Sydney.

Mr. McPhee's arrangements and compositions, published by Boosey & Hawkes, Inc., are in the repertoires of ballet companies and orchestras around the world and have been recorded by several orchestras including the London Symphony Orchestra. His editions of Stravinsky's *Firebird* and *Rite of Spring* are the only reduced orchestrations of these works authorized by the Stravinsky Estate.

Jonathan McPhee's recording of *The Nutcracker* with Boston Ballet Orchestra has currently sold over 55,000 copies. He has also recorded Tchaikovsky's *The Sleeping Beauty* and released their latest CD, Prokofiev's *Romeo & Juliet* in 2004. An educational advocate for music and ballet, his work with WCRB Classical 102.5 on "Kids Classical Hour" resulted in a 1998 Gabriel Award. Mr. McPhee holds a B.M. and M.M. from The Juilliard School and an L.R.A.M. from the Royal Academy of Music in London, England.

Adding the directorship of the Longwood Symphony to his other charges will further broaden Mr. McPhee's artistic contributions to the Boston community. *"I have become increasingly aware of the need to give as much to the community in which I live as possible. In years past, I have spent anywhere from 10 to 30 weeks a year guest conducting away from home. Now, more than ever, with waning funding of the arts in our schools and elsewhere, I feel there is a real need for all of us in the professional arts community to invest our art in our own communities on all levels."*

Pianist Wesley Chu, age 16-year from Calgary, Alberta, Canada, started learning piano at three, and has studied with many teachers, including world-renowned master Hung-Kuan Chen. At the age of four, he wrote and performed an original composition for Queen Elizabeth when she came to Ottawa for the celebration of Canada Day, doing the same for Pope John Paul II for the Christmas celebration in Vatican City when he was 8. One year later, he collaborated with Warner Music International to produce a CD entitled "Wesley's World", an album compiling various pieces of music from various backgrounds, released in Southeast Asia. Besides piano, he has a large variety of other interests including composition, writing, and art. He is currently studying with Tema Blackstone and attends the Academy music program at Mount Royal College.

Updated details at: www.ChinesePerformingArts.net

Concerts and Master Classes Schedule, August 1-22, 2008

1. Monday, 8/4: 7:30 PM: (at Orchard Cove Retirement Center, Canton, MA)

Mr. Nai-Yuan Hu 胡乃元, violin and Prof. Pi-Hsien Chen 陳必先 piano

Program: All Schubert Program

Sonatina in D Major, Op. 137, No. 1, D. 384

Sonata in A Minor, Op. 137, NO. 2, D. 385

Sonata in G Minor, Op. 137, No. 3, D. 408

2. Thursday, 8/7: 1 pm: concerto competition: Prokofiev Piano Concerto No. 1

3. Friday, 8/8, 7:30 PM: Faculty recital

Faculty members including Lynn Chang 張萬鈞, Pi-Hsien Chen 陳必先, Bion Tsang 章雨亭, Nai-Yuan Hu 胡乃元, and others will perform.

4. Saturday, 8/9: 7:30 PM:

Performance by the rising stars of this festival: Kathy Lee, YinFei Wang, Gemma Chang, Yating Yang, Tina Huang, Ta-wei Tsai, Dennis Hsiang, Qi Kong

Program: piano and violin works by Bach, Chopin, Liszt, Wieniawski, Mozart, Snding, and Ravel.

5. Sunday, 8/10: 7:30 PM:

Recital by Mr. George Li, piano

Second prize winner of 2008 Gina Bachauer International Piano Junior Artist competition

Program:

Haydn: Sonata in E major, Hob. XVI/31

Liszt: Hungarian Rhapsody No.11

Chopin: Nocturne in C# minor, Opus Posthumous

Ravel: Alborada Del Gracioso

Beethoven: Sonata No.14 in C sharp m inor, Opus 27 No. 2 (Moonlight)

Chopin: Scherzo No. 2 in B flat minor, Opus 31

6. Monday, 8/11: 7:30 PM:

Lecture/Performance by Nai-Yuan Hu 胡乃元: "The Sound of Music, Bach A minor solo sonata"

7. Tuesday, 8/12: 7:30 PM:

Recital by Prof. Hung-Kuan Chen 陳宏寬, piano

Program:

Brahms op. 116 no.4

Beethoven Sonata op. 101

Brahms Variations on a Theme of Paganini

Bartok Out of Doors Suite

Rachmaninoff Sonata

8. Wednesday, 8/13: 2:30 PM:

Mrs. MaryLou Speaker Churchill violin master class.

9. Wednesday, 8/13: 7:30 PM:

Lecture/Performance by Prof. Pi-Hsien Chen 陳必先: "Music after Schoenberg's"

10. Friday 8/15: 2:30 PM:

Ms. Gillian Rogell Chamber Music Master Class

11. Friday, 8/15, 7:30 PM:

Recital by Mr. Minsoo Sohn, piano

First Laureate of the 2006 Honens International Piano Competition

Program: J. S. Bach - F. Busoni: *Chorale Preludes*

Wachet auf, ruft uns die Stimme BWV645

Nun komm' der Heiden Heiland BWV659

J. S. Bach - F. Liszt: *Prelude and Fugue in A Minor for Organ BWV543*

M. Ravel: *Oiseaux Tristes from 'Miroir', La Valse*

Beethoven – Liszt: *Adelaide*

Schubert – Liszt: *Der Muller und der Bach*

Mozart – Liszt: *Reminiscences de Don Juan*

12. Saturday, 8/16, 1 PM:

Mr. Laurence Lesser cello master class

13. Saturday, 8/16, 8 PM:

Longwood Symphony Orchestra, Jonathan McPhee, Music Director,

Program includes: Prokofiev Piano Concerto No.1: Wesley Chu, winner of the 2008 Foundation for Chinese Performing Arts Concerto Competition

14. Sunday, 8/17: 3:30 PM:

Mr. Russell Sherman piano master class

15. Sunday, 8/17: 7:30 PM:

Recital by Mr. Zenan Yu 于泽楠, piano

winner of 2007 New England Conservatory Piano Concerto Competition

Program:

J.S.Bach transcribed by Busoni: "Nun komm' der Heiden Heiland," BWV 659

Brahms: Piano sonata No.3 in F minor

Chopin: Scherzos Nos. 1, 2, 3, and 4

16. Monday, 8/18: 7:30 PM:

Prof. Yehudi Wyner Chamber Music Master Class

17. Wednesday, 8/20: 7:30 PM:

Longwood Symphony Orchestra at Hatch Shell on Boston Esplanade

Jonathan McPhee, Music Director,

Program includes: Prokofiev Piano Concerto No.1: Wesley Chu, winner of the 2008 Foundation for Chinese Performing Arts Concerto Competition.

18. And 19. Thursday, 8/21, 2 PM and 7:30 PM:

Student Showcase Gala Concert 1 and 2

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The Faculty Members of the 17th Annual Summer Music Festival include: (a partial list)

Piano:

Tema Blackstone, Mount Royal College, Calgary, Morningside Music Bridge

Sylvia Chambless, New England Conservatory

Hung-Kuan Chen 陳宏寬, Chairman, Piano Department of Shanghai Conservatory

Pi-Hsien Chen 陳必先, Hochschule fur Musik Freiburg

Meng-Chieh Liu 劉孟捷, Curtis Institute of Music, Roosevelt University

Russell Sherman, piano master class, Distinguished Artist-in-residence of New England Conservatory

Violin:

Lynn Chang 張萬鈞, New England Conservatory, Boston Conservatory

MaryLou Speaker Churchill: violin master class, former Boston Symphony Orchestra Principal Second violin

Nai-Yuan Hu 胡乃元, former faculty of Hartt School of Music

Viola:

Gillian Rogell: New England Conservatory

Cello:

Michael Bonner, Longy School of Music

Laurence Lesser: cello master class, President Emeritus, New England Conservatory

Carol Ou, New England Conservatory

Bion Tsang 章雨亭, University of Texas at Austin

Chamber Music:

Yehudi Wyner, Chamber Music Master Class, recipient of the 2006 Pulitzer Prize in Music

Clarinet:

Thomas Hill, New England Conservatory, Longy School of Music

Percussion:

Robert Schulz: Brandeis, Harvard and Tufts Universities. Grammy Award nominee 2004.

Coming Events

2008-2009

1. Saturday, Sept. 20, 2008 at the First Church of Boston

Youth Poetry in Silk and Bamboo: First Annual Chinese Music Instrument Competition 絲竹春吟: 第一屆青少年中國器樂比賽

2. Saturday, September 27, 2008, 8 pm at Jordan Hall

Chuan-Yun Li 李傳韻, violin

Robert Koenig, piano

3. Saturday, October 25, 2008, 8 pm at John Hancock Hall

“Sound of the Ocean” by U Theatre 優人神鼓

4. Saturday, January 10, 2009, 8 pm at Jordan Hall

Winners of Young Concert Artists International Audition:

Chu-Fang Huang, piano

Daxun Zhang, double bass

5. Saturday, March 21, 2009, 8 pm at Jordan Hall

Meng-Chieh Liu 劉孟捷, piano