



F. MENDELSSOHN

CONCERTO No. 1

Op. 25

Molto allegro con fuoco.

Piano I

Piano II

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

cre - - - - - seen - - - - - do

I

I

I

B

ff TUTTI.

I

I

First system of music. It consists of a grand staff with piano accompaniment (treble and bass clefs) and a first violin part (treble clef). The piano part features a complex rhythmic pattern with many sixteenth notes. The first violin part is mostly rests.

I

C SOLO.

Second system of music. It features a grand staff with piano accompaniment, a first violin solo (labeled 'C SOLO.'), and a flute part (labeled 'Fl.'). The first violin solo has dynamic markings *f* and *sf*. The flute part has a dynamic marking *p*. The piano accompaniment has a dynamic marking *ff*. The system concludes with a *ff* **TUTTI.** marking.

I

Third system of music. It features a grand staff with piano accompaniment, a first violin solo, and a clarinet part (labeled 'Cl.'). The first violin solo has dynamic markings *f* and *sf*. The clarinet part has a dynamic marking *p*. The piano accompaniment has a dynamic marking *ff*. The system concludes with a *ff* **TUTTI.** marking.

I

Fourth system of music. It features a grand staff with piano accompaniment, a first violin solo, an oboe part (labeled 'Ob.'), and a bassoon part (labeled 'p B.'). The first violin solo has dynamic markings *f* and *sf*, and includes the instruction *con forza*. The oboe part has a dynamic marking *p*. The bassoon part has a dynamic marking *p B.*. The piano accompaniment has a dynamic marking *ff*.

I

cre - - scen - - do

I

ff brillante

cresc.

I

I

I

ff

dim.

p

tranquillo

D SOLO.

I

ff

pp

dolce

ri - tar - dan - do a tempo

TUTTI.

I

espressivo

p

pp

p Vel.

I

pp

craso.

I

2 3 4 5
1 3 4 5 4 3 2

p
ppp

I

cresc.
dolce

I

cresc.
dolce

I

cresc.
cresc.
cresc. sempre

I

Key signature: two flats (B-flat, E-flat). Time signature: 4/6. Dynamic: *ff*.

I

Dynamic: *ff*.

I

Tempo: *leggiero*. Dynamics: *p*, *pp*. Instrumentation: Cl. Fag., *espressivo*, V. pizz.

I

Instrumentation: Cl. Fag., V. pizz. Dynamics: *p*.

I

5 4 5 2 1 2 5 3 1 8 1 4 4 1 3 5 2 3 2 1

leggiero *pp*

I

p *ob.*

I

cresc. *cresc.* *Cl.* *p*

I

f *p* *Cl.* *cresc.* *p*

I

F *pp* *sf* *p*

Fl. *F* *Fag.* *Cl.*

I

sf *pp sempre* *pp* *pp*

Ob. *Cl.*

I

cre - - - scen - do - - - al -

Fl. *Q. u. Bl.* *pp*

I

sf *p* *cresc.*

I

8

pp legato

5 3 2 1 4

4 5 2 4 3 2 1 5 3 1 2 1

Fl. p

Fl. cl.

This system features a piano introduction. The upper staff has a treble clef and a key signature of two flats. It begins with a whole note G4, followed by a series of eighth notes with fingerings 5, 3, 2, 1, 4. The lower staff has a bass clef and contains a few notes. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

I

1

1

This system continues the piano introduction. The upper staff has a treble clef and a key signature of two flats. It features a series of eighth notes with a slur over them. The lower staff has a bass clef and contains a few notes. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

I

con forza

dimin.

Fag.

Fl. Ob.

f *f* *dimin.* *p* *f* *p*

B.

This system features a more complex piano introduction. The upper staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes with a slur over them, marked *con forza*. The lower staff has a bass clef and contains a few notes. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

I

cre - - scen - -

Clar. Fag.

Fl. Ob.

pizz.

This system features a more complex piano introduction. The upper staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes with a slur over them, marked *cre - - scen - -*. The lower staff has a bass clef and contains a few notes. The piano accompaniment consists of a few chords in the right hand and a few notes in the left hand.

do - - - al - - - H agitato

I

I

f *H*

leggiero

I

I

pp *V.*

Ob. Cor.

I

I

p *p*

Bl.

B. pizz.

Fl. Ob.

ritard.

I

I

p *pp* *ritard.* *pp*

p *pp* *ritard.*

I a tempo

I

I a tempo

TUTTI. *p* *cre - scen - - - do* *f* *cresc.*

I

I

ff *ff*

I

I

SOLO. *mf espress.* *f* *f*

TUTTI *ff* *ff*

I

I

sf *espressivo* *sf* *f*

ff

I

p *p* *K* Fl. Ob. Cl. *p*

I

p Timp. B.

I

p *con forza* *p espress.*

I

cre - soen - do *p* Fl. Ob. Cl. *p*

con fuoco

cresc.

sf

sf

Cl.

Fag.

sf

cresc.

L

ff

Vel.

L

sempre ff

f marc.

I

I

I

M

Timp.

I

M

ff TUTTI.

B1.

I

Q. u. Bl. Tr. Cor.

I

Tr. Cor. *dimin. pian.* *p*

I

N SOLO. *Tr.* N *dimin.* *p*

I

sf *dimin.* *rallent.* *pp*

Andante.
in tempo

I

espress. sf *sf* *f* *dimin.*

Andante.

dolce
Cor. Fag.

SOLO.

I

pp *Vel.*

tranquillo

p *mf* *pp*

I

p *mf* *pp*

2 4 8 1 4 8

I

f *dimin.* *pp*

2 4 5 2 4

I

5 19

sf *dimin.* *p* *dimin.*

I

8 2 8 1 3 2 3 1 9 2 8 1 *Ab* *cantando*

pp

I

p *cresc.* *cre* *p*

I

- scen - 3 - - do

sf *p* *sf* *ff* *dimin.* *p* *dimin.*

dim. *pp* *Vel.*

I

20

p tranquillo

pp

cre - scen - do

I

I

p

cresc.

I

dimin.

pp

tranquillo

I

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a simple accompaniment with slurs and dynamics like *sin.* and *s.*. A *rit.* marking is present in the left hand. A double bar line is followed by a *rit.* marking and an asterisk.

I

System 2: Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and dynamics *p*, *dimin.*, and *pp sin.*. The left hand has a simple accompaniment with slurs and dynamics *pp*. A double bar line is followed by a *pp* dynamic.

I

System 3: Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and dynamics *mf*, *cresc.*, and *dimin.*. The left hand has a simple accompaniment with slurs and dynamics *rit.* and *rit.*. A double bar line is followed by a *rit.* marking and an asterisk.

I

System 4: Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and dynamics *p* and *dimin.*. The left hand has a simple accompaniment with slurs and dynamics *p*. A double bar line is followed by a *p* dynamic.

I

dimin. pp

Va.
Vcl.

Description: This system contains the first system of music. It features a Violin I part with a melodic line marked *dimin.* and *pp*. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The system includes various musical notations such as slurs, accents, and fingerings.

I

sempre piano e leggiero

Vcl.

Description: This system contains the second system of music. The Violin I part continues with a melodic line marked *sempre piano e leggiero*. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support. The system includes various musical notations such as slurs, accents, and fingerings.

I

Description: This system contains the third system of music. The Violin I part continues with a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support. The system includes various musical notations such as slurs, accents, and fingerings.

I

Description: This system contains the fourth system of music. The Violin I part continues with a melodic line. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support. The system includes various musical notations such as slurs, accents, and fingerings.

cantando

pp

pp *legato*

p *cresc.*

p *espress.*

p *pp* *dimin.*

cantando

Presto.

I

Presto.
TUTTI.

Tr. Cor.

I

sf *sf* *sf* *sf*

p *cre* *scen.*

Fl. Ob.

I

sf *sf* *do* *f* *cresc.* *Tutti.*

A SOLO.

ff

ff **A**

I

ff

I

ff

I

ff

Fl.

Ob.

I

p

cre - scen - do

I

al *f* *ff*

cresc. *ff* TUTTI.

Molto allegro e vivace.

I

ff

Molto allegro e vivace.

I

I

mf *pp*

I

I

stacc. *cresc.* *p*

I

I

p

pv.

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* is present in the first measure of the top staff, and *pv.* is in the first measure of the piano part.

I

p *cresc.*

Cl. *p* Ob.

This system contains three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The piano part includes woodwind parts for Clarinet (Cl.) and Oboe (Ob.). Dynamic markings include *p* and *cresc.*. The woodwind parts have some notes beamed together.

I

p *cresc.* *dimin.* *p ritard.*

ritard.

This system contains three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff with piano accompaniment. Dynamic markings include *p*, *cresc.*, *dimin.*, and *p ritard.*. The bottom staff has a *ritard.* marking at the end.

I

a tempo *p leggiero*

Ca tempo *p pizz.*

This system contains three staves. The top staff continues the melodic line with some triplets. The middle and bottom staves are a grand staff with piano accompaniment. Dynamic markings include *a tempo*, *p leggiero*, *Ca tempo*, and *p pizz.*.

I

28 8

2 1 4

3 4 3 1 1

8 8 4 4

Fl. *tr.*

pp *tr.*

I

4 3 3

5 8 2 1

sf

tr.

tr.

tr.

tr.

Q. pizz.

I

1 1 1

Ob.

mf

FaG.

I

v. *tr.*

pp *tr.*

mf

Ob.

f

f

FaG.

I

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The grand staff contains a dense accompaniment of sixteenth notes. Dynamics include a forte (*f*) marking. The system concludes with a fermata over a chord.

I

D

Second system of musical notation. It consists of three staves. The top staff is a piano part with a melodic line of eighth notes, marked *p*. The middle staff is for Oboe (labeled "Ob." and "D"), playing a sustained note with a trill (*tr*) and a dynamic of *ppq*. The bottom staff is a piano accompaniment with chords and eighth notes. A *Red.* (Reduction) marking is present below the piano part. The system ends with a fermata.

I

Third system of musical notation. It consists of three staves. The top staff is a piano part with a melodic line of eighth notes, marked *cre - scen - do - al*. The middle staff is a woodwind part with trills (*tr*) and eighth notes. The bottom staff is a piano accompaniment with chords and eighth notes. The system ends with a fermata.

I

Fourth system of musical notation. It consists of three staves. The top staff is a piano part with a melodic line of eighth notes, marked *f* and *dimin.*. The middle staff is a woodwind part with trills (*tr*) and eighth notes. The bottom staff is a piano accompaniment with chords and eighth notes. The system ends with a fermata.

I

First system of musical notation. It consists of two staves for the piano (treble and bass clefs) and two staves for the violin (treble and bass clefs). The piano part features a complex melodic line with many slurs and accents. The violin part is mostly silent, with some notes in the second measure.

I

Second system of musical notation. The piano part continues with a series of slurs and accents, including fingerings (4, 2, 1, 3, 4, 2, 3) and dynamic markings like *sf* and *dimin.*. The violin part remains silent.

I

Third system of musical notation. The piano part features slurs and dynamic markings such as *dimin.*, *dim.*, and *p stacc.*. The violin part has a few notes in the third measure. The piano part ends with a fermata.

I

Fourth system of musical notation. The piano part continues with slurs and dynamic markings like *fp*. The violin part has a few notes. The piano part ends with a fermata. Below the piano part, there are two staves for the oboe (E^{ob.}) and bassoon (Fag.), both marked *pp*.

I

Fl. *tr.*
Ob.
Gl. Corni

sf

I

f
f
sf

3 2 1
5 4 2 1

I

f
più f

I

f
sf
p

8

B.

EVERYNOTE.COM

I

con fuoco

Ob.
Fag.

p cresc.

I

mf *cresc.* *ff*

mf Bl. cresc.

I

ff TUTTI

I

f *sf* *stacc.*

I

Tutti. *f*

I

G SOLO
p
ff

I

v.
pp

I

ore - scen - do - al
p.o. *f.* *dimin.*
1 3

I

dimin.

tranquillo p

I

p

I

espressivo

I

stacc. pp

I

0
1
2
3
4

p *cresc.*

Fl. Ob. *tr.* *tr. cresc.* *cre - scen*

pq.

I

do *sempre cresc.*

cresc.

I

cresc. *cresc.*

cresc.

I

ff *TUTTI.*

ff *TUTTI.*

I

I

SOLO.

p stacc.

I

pp

sf cresc.

ri - - - tar - - - dan - - - do Adagio.

dimin.

p espressivo

p q. ritar

dan - - - do

Adagio.

K Tempo I.

I

f 3 1 3 2 4

K Tempo I.

f *p* Ob. V. Fl. Fag.

I

f

f *p* Vn. Fag.

I

f

f V. Fl. Ob.

I

f

f

I

I

I

I

I

ore - scen - do

sf

Ob.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It includes a woodwind part for Oboe (Ob.) with a dynamic marking of *sf*.

I

più f

ff

Fl. Ob.

Cl. Fag.

sf cresc.

This system continues the vocal and piano parts. The vocal line has dynamic markings of *più f* and *ff*. The piano accompaniment includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with a dynamic marking of *sf cresc.*.

I

fp

This system features the vocal line with a dynamic marking of *fp* and the piano accompaniment. The piano part includes a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).

I

fp

Ob. Cl.

cresc.

This system continues the vocal and piano parts. The vocal line has a dynamic marking of *fp*. The piano accompaniment includes parts for Oboe (Ob.) and Clarinet (Cl.) with a dynamic marking of *cresc.*.

I

Fag. Cor.

N

ff

ff

B.

Detailed description: This system contains two staves. The upper staff is for the piano, with a treble and bass clef. It features a melodic line with many beamed sixteenth notes and rests, marked with a forte dynamic (*ff*) and a fermata. The lower staff is for the Fag. Cor. (Bassoon), with a treble and bass clef. It contains block chords and rests, also marked with a forte dynamic (*ff*). A dynamic marking 'B.' is present below the bassoon staff.

I

ff

f

Detailed description: This system contains two staves. The upper staff is for the piano, with a treble and bass clef. It features a melodic line with many beamed sixteenth notes and rests, marked with a forte dynamic (*ff*) and a fermata. The lower staff is for the Fag. Cor. (Bassoon), with a treble and bass clef. It contains block chords and rests, marked with a forte dynamic (*f*).

I

ff

Detailed description: This system contains two staves. The upper staff is for the piano, with a treble and bass clef. It features a melodic line with many beamed sixteenth notes and rests, marked with a forte dynamic (*ff*) and a fermata. The lower staff is for the Fag. Cor. (Bassoon), with a treble and bass clef. It contains block chords and rests.

I

ff TUTTI.

Detailed description: This system contains two staves. The upper staff is for the piano, with a treble and bass clef. It features a melodic line with many beamed sixteenth notes and rests, marked with a forte dynamic (*ff*) and a fermata. The lower staff is for the Fag. Cor. (Bassoon), with a treble and bass clef. It contains block chords and rests, marked with a forte dynamic (*ff*) and the word 'TUTTI.'.